Distance Learning Assignment Wind Ensemble

Week of 4/13/20-4/17/20

Due: Friday, April 17 at 7:00 PM

For this week's assignment, you will complete the following:

- Video yourself performing selected excerpts from your Spring Concert Repertoire
- Upload your video to YouTube, and e-mail the video link to Mr. Kumagai
- The video is due by Friday, April 17 at 11:59 PM
- This first assignment is worth 50 points
- Full credit will be given based on successfully turning in a video.

Since we are all most accustomed to uploading our videos to YouTube, we will do the same this week. We *may* switch over to the SmartMusic platform in the future depending on how many pieces are in their library, and how easy the platform is to use. More information will follow in the coming weeks.

Guidelines for your video:

- Post each video as Public or Unlisted on YouTube to ensure your video can viewed (Private videos may not work).
- Your face and instrument must be visible in the video to ensure no digital altering of the audio has occurred.
- You may submit all excerpts in one video, or in multiple links. Send all videos in one e-mail
- Students in multiple ensembles: Please send each excerpt separately for each ensemble.
- Having problems? Ask a friend. Still having problems? Ask another friend. Still still having problems? Ask Mr. Kumagai.

Send your e-mail to my work e-mail: kumagaij@luhsd.net

Use this following template for the subject of your e-mail:

[Ensemble Name] Instrument Name: Last Name, First Name: DLA 4/13-4/17

Example: [Jazz Band 1] Drums: Smith, Timmy: DLA 4/13-4/17

You are welcome to submit your video as many times prior to the due date as you would like to earn more constructive criticism from me. I will do my best to respond to each e-mail with critiques for you within a day or two.

Excerpt 1: Ride

Metronome Marking: Quarter Note = 130 BPM (Keep a constant Eighth Note @ 260 BPM)

- Flutes: Measure 78 to Measure 117
 Clarinets: Measure 78 to Measure 117
- Bass Clarinet: Measure 78 to Measure 117
- Alto Saxophones: Measure 78 to Measure 117
- Alto Saxophones. Weasure 76 to Measure 117
- Tenor Saxophone: Baritone Saxophone: Measure 78 to Measure 117
- Cornets/Trumpets: Measure 78 to Measure 117
- French Horn: Measure 78 to Measure 117
- Trombones: Measure 78 to Measure 117
- Euphoniums: Measure 78 to Measure 117
- Tubas: Measure 78 to Measure 117

Excerpt 2: Blue Shades

Metronome Marking: Quarter Note = 140 BPM

Count all measures of rest in between. Do NOT skip any measures of rest

- Flutes: Measure 220 to Measure 242
- Clarinets: Measure 234 to Measure 249
- Bass Clarinet: Measure 280 to 290 (do not follow the metronome marking given above)
- Alto Saxophones: Measure 152 to 173
- Tenor Saxophone: Measure 162 to Measure 173
- Baritone Saxophone: Measure 54 to Measure 67
- Cornets/Trumpets: Measure 248 to Measure 271
- French Horn: Measure 96 to 123 (only play the 1st ending, no 2nd ending)
- Trombones: Measure 302 to Measure 308 (Quarter Note = 60 BPM)
- Euphoniums: Measure 303 to Measure 308 (Quarter Note = 60 BPM)
- Tubas: Measure 54 to Measure 67